OUTPUT PORTOFOLIO

ABOUT ME

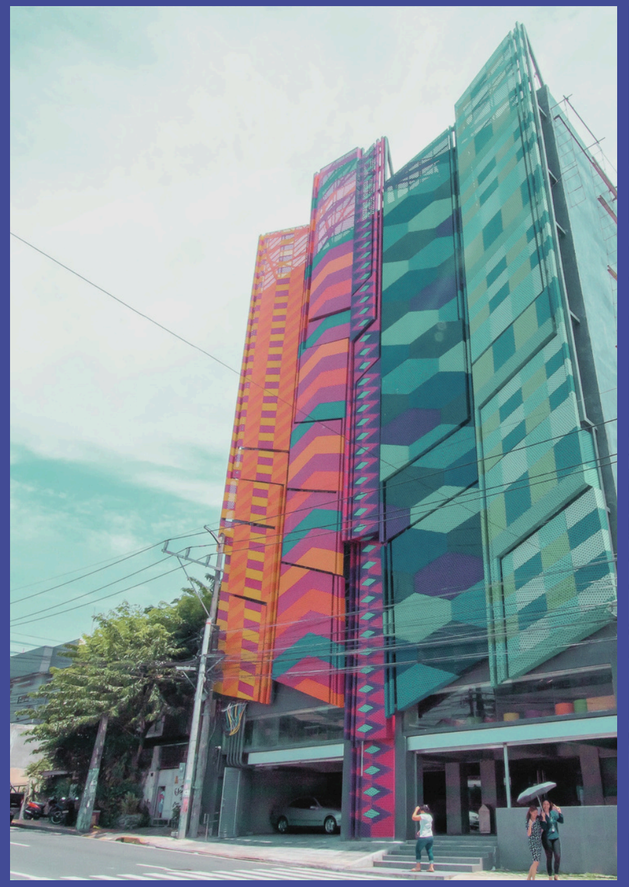
Hello, my name is **Xeon Paul J. Marinas**, and I have experience with animation and digital art, but primarily in storyboarding and animatics. I have been interested in the art of visualizing how the scenes are meant to be presented to audiences, as well as in how directors and artists envision and draft how they want their produced scenes to be seen.

Whether it'd be comics, animation or video, I aim to aid project leaders in properly translating their rough drafts and ideas as guidelines for their final outputs to be as close to their vision as possible.

EDUCATION

CIIT College of Arts and Technology

Bachelor of Multimedia - Animation | 2020

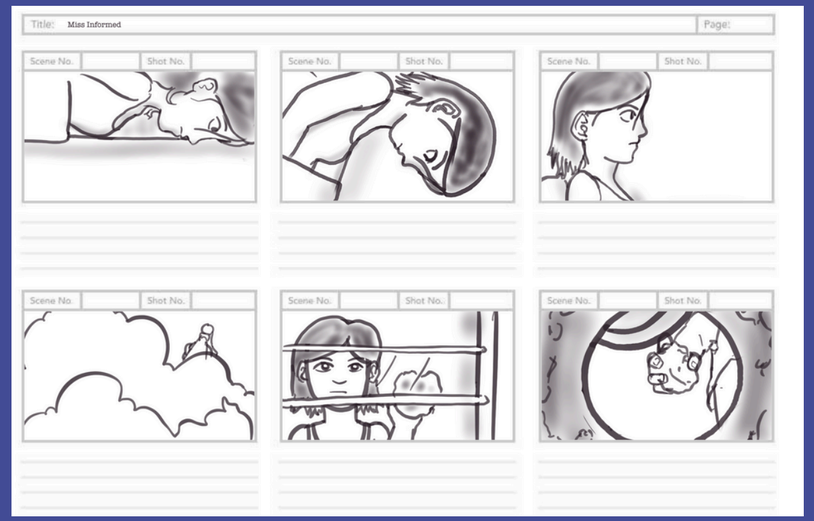


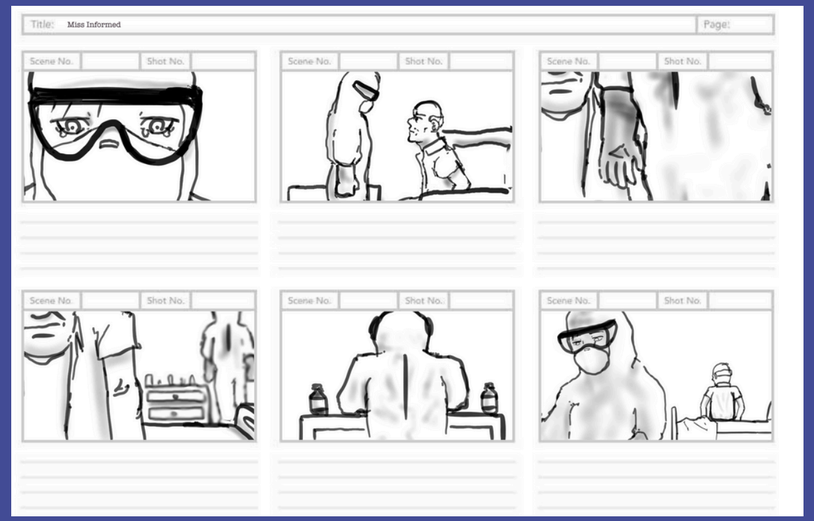
MY WORK

This is the result of my work honing my skills in digital art and storyboarding.

Miss Informed Storyboard

Collaberation project with director Earvic Noay on indie film based on the COVID-19 Pandemic, **Miss Informed (2021).**





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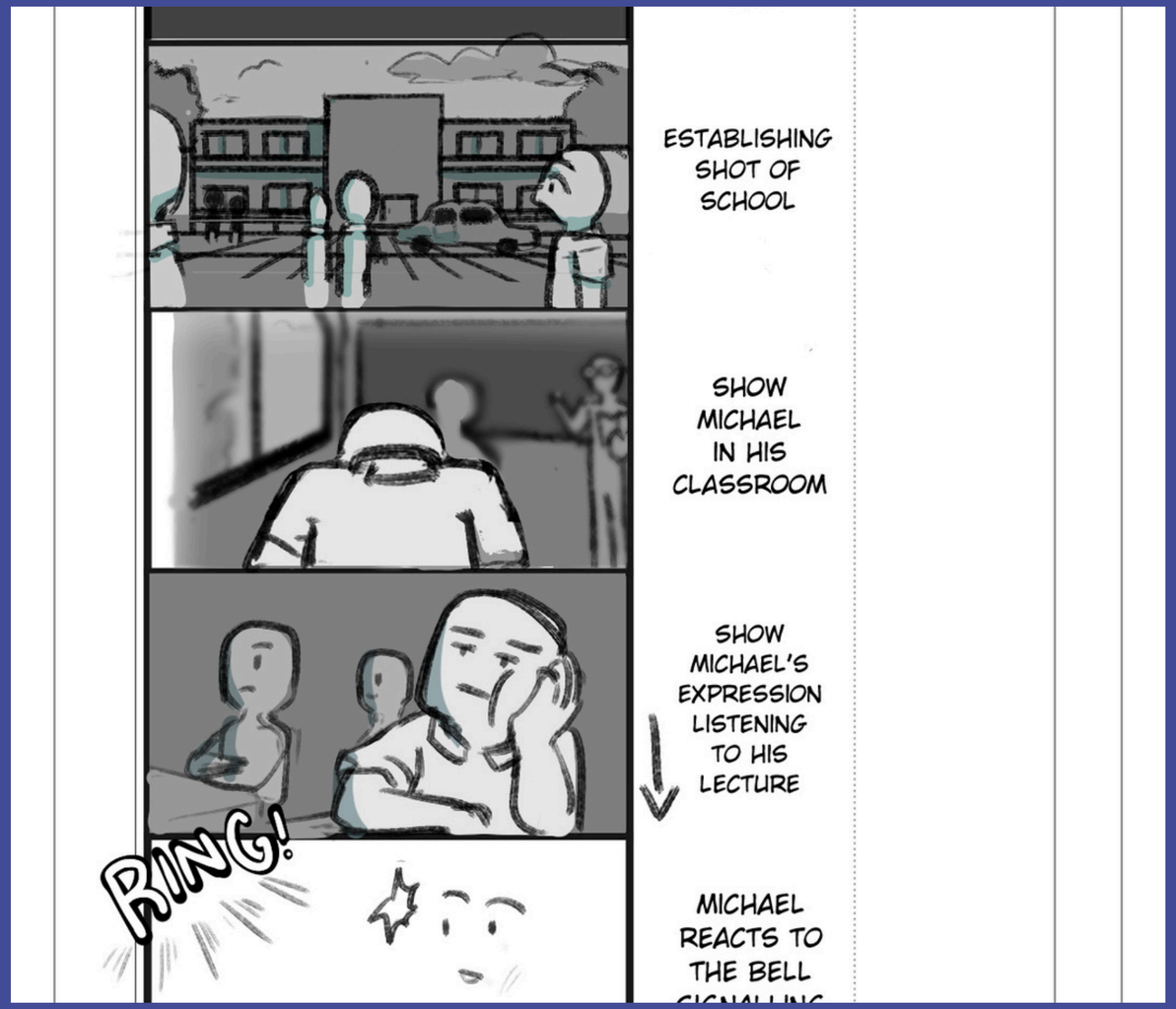
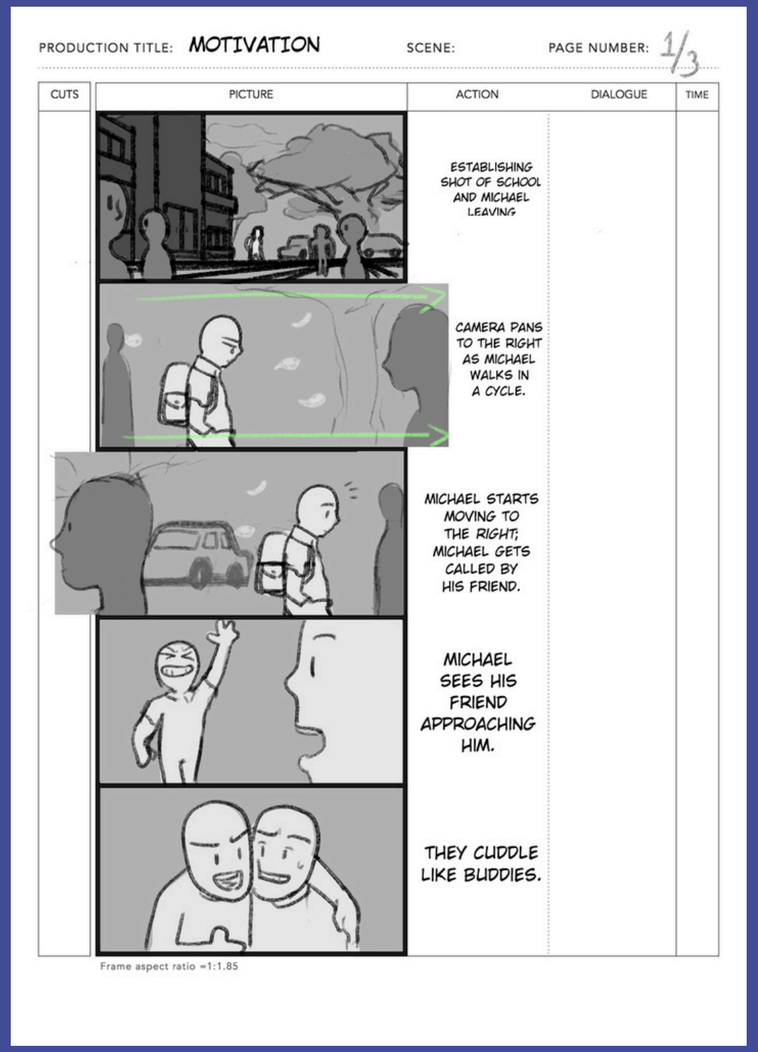
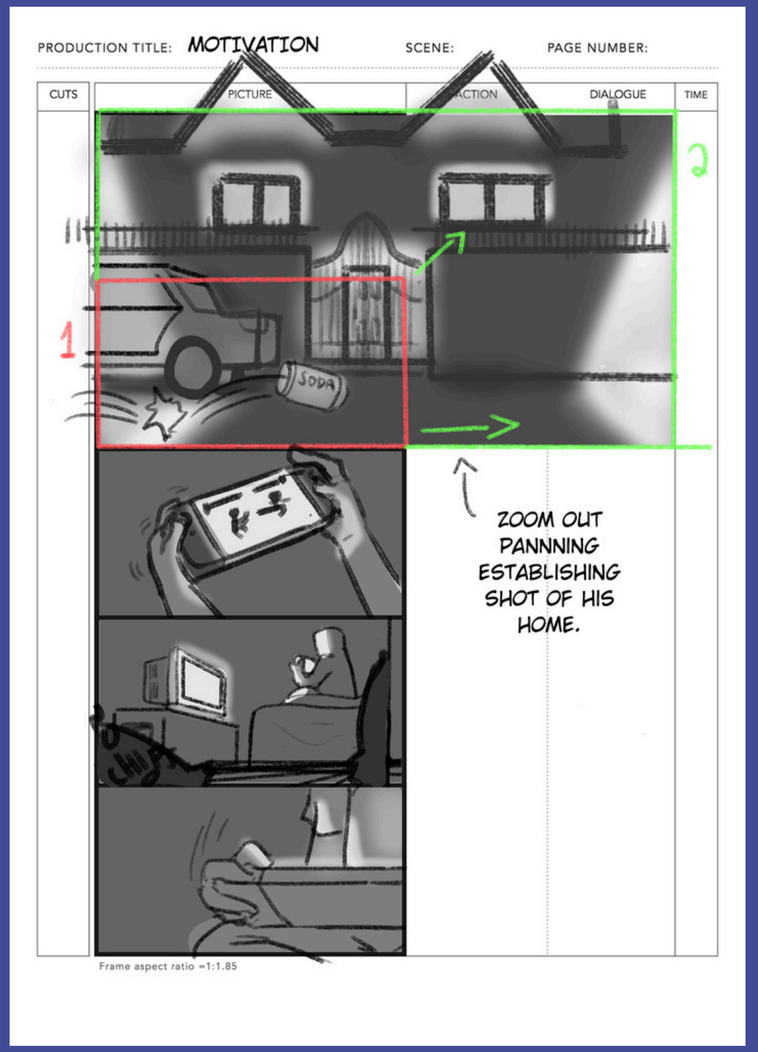
“Motivated” Storyboard

First collaboration Capstone project, animated story about a demotivated out-of-shape student finding motivation to exercise and get into a fit shape again to showcase importance of exercise.







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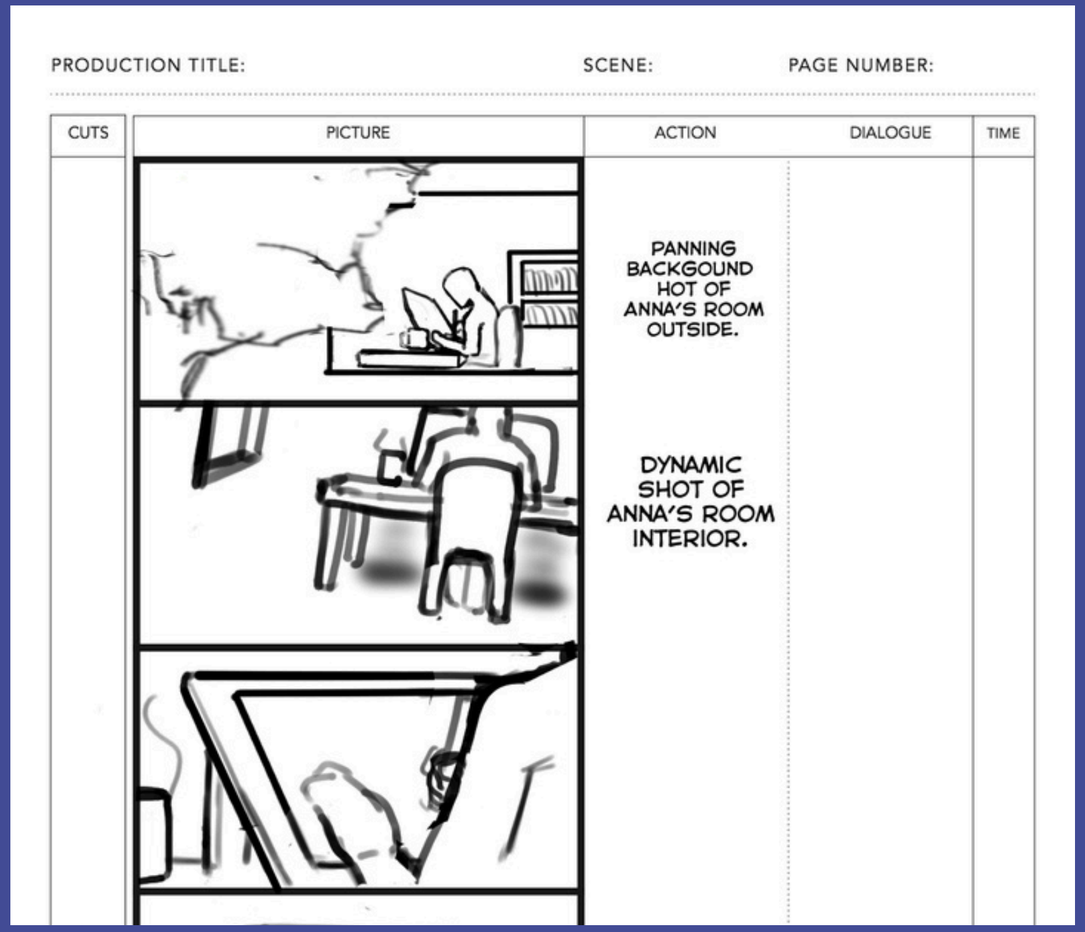
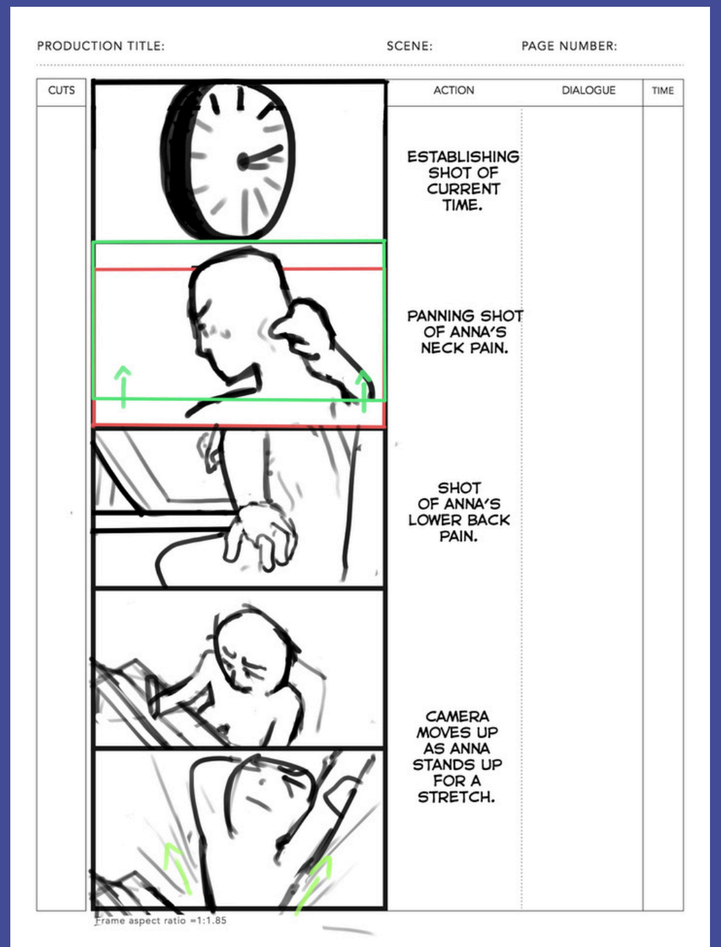
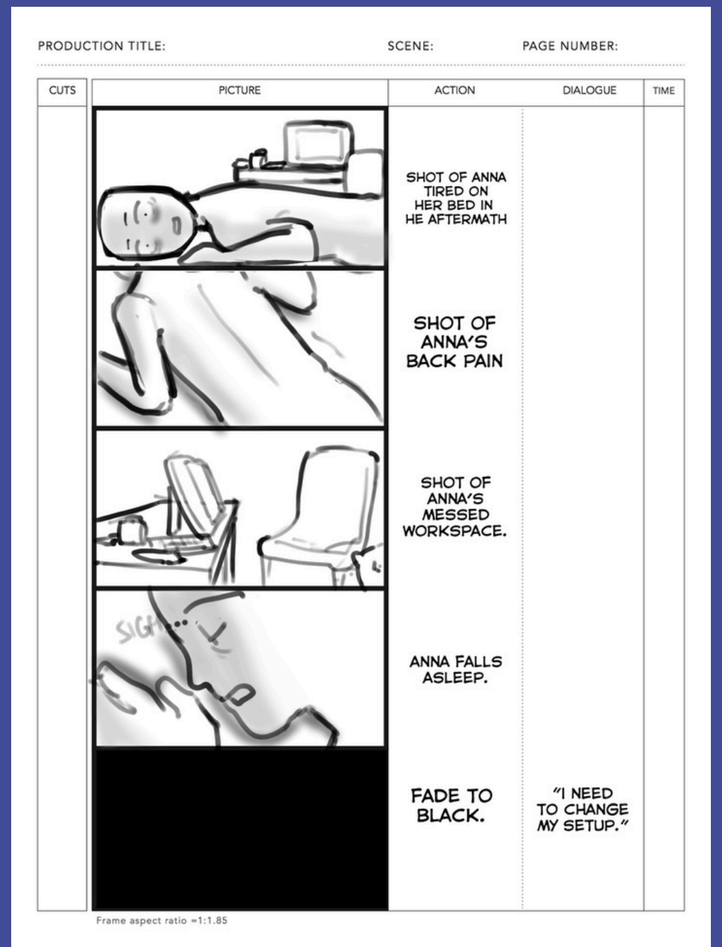


“Chair Advert” Storyboard

Second collaboration Capstone project, storyboard for advertisement proposal promoting the importance of ergonomic chairs for workflow.





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THANK YOU

That's my portfolio so far.